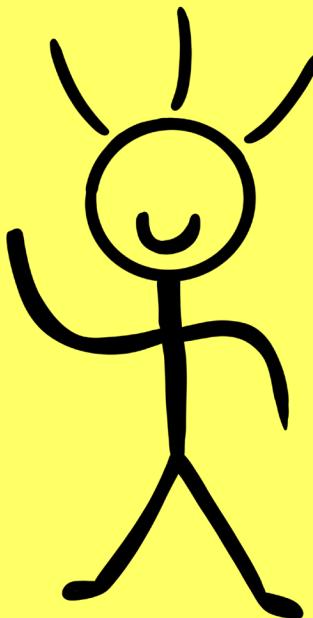


\ !

!Λυ
 □□⊕!
 ⊖↓□!
 >ΛΛ
 +III.
 ↓>UX
 UΛε?
 ○□↓>U!
 □↓□εK
 ○>○L
 +□/. !
 !Λ⊕»
 ♥1Λ
 ×[□█!1○↓!]»
 □L○♥»
 □⊖□
 ↓. ↓ωωω
 »↓: □⊕
 >UΛε!

↑Q [■! ○×Λ○↓]



g

- | | |
|----|------------------|
| 2 | ஃ |
| | ΛԼԱ·ԸԼ⊕[□օօԳդ]# |
| | Ո : +[□օօԳդա!] |
| 3 | Օօ<>ռՂԹ |
| 4 | ՕԽ |
| | ՕՎ>? |
| 5 | ՛ |
| | ՕԼՎԼ#% |
| 6 | ↓>UΛε↓>U |
| | ԳՎԼՎ#1 |
| 7 | ը[□թո»]○ » |
| 8 | (Camelidae) |
| 9 | +[□թուկ!] (Y⊕!Վ) |
| 10 | ⊕>ΛՎ |
| 11 | ♥ |
| | [POO&! PO]≈ |
| | Օ |
| 12 | ՕՎԼՈ[1»թօ↓] |
| 13 | ԾΛ⊕* |
| | Ց |
| | ◇○ |
| | ?>Օ? |
| 14 | ժ! |
| | ԾԾ |



ԱԼՍ·ԸԼՑՑՑՈՅՈՒԹ

↪ Q(L!)!

⊕ [POQQRQ] > ⊕ L ∪ III,
¬ Q III L ⊕ ↓ > Q » Q v. ⊖ ↓
Q > Q » Q Q ⊥ L ∩ III. Q L ⊕
[POQQRQ] > Y X » Q ⊥ ↓. ⊖
Q Q ⊥ > L Q ⊥ ⊖ ↑ Q ⊥ Q Q X.
⊕ [POQQRQ] △ Q III > ⊖, ¬ Q
III III > Q L ↑ all [L ⊥ II]. ⊖ ⊕
↓ △ L ↑ all [L ⊥ II] III + Q L Q
[L ⊥ II] III > ⊖.



$\oplus \Delta [P \downarrow \sqcup \sqcap \gg] \circ \cup \sqsubset \# 1 >$

3

"□" >= "pentagon"

ଓ দু চ ল প পোঁয়াৰু >
ক্ষ. + ত ল চ উ > ক, চ ! ল প
পোঁয়াৰু. উ > য > ও অ ||| |||
কো ! থ = চ প ও > দ: হ থ ন দ >
ত !

אָמֹר
בְּנֵי
יִשְׂרָאֵל



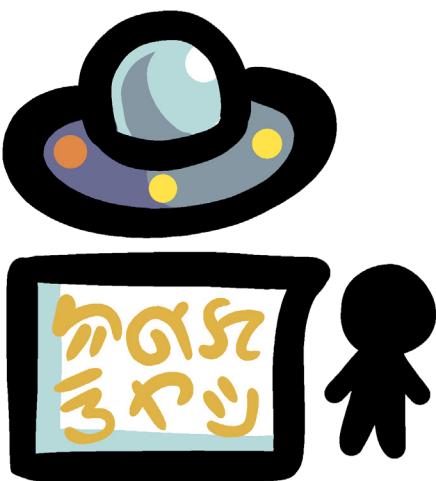
Слава Україні!
wawa tawa
та Україна!

💡❤️>?

→ Q(四〇↓)

ஓ, ? > அ? அ > அங்கு. அங்கு >
அIII. அ > வகு> வகு, > வகு> வகு> வகு
அ. அ > வகு! > வகு. வகு, வகு> வகு>
வகு> வகு> வகு? வகு> வகு> வகு? வகு>
வகு> வகு> வகு?

○○>?!. ○>△, >K=○△. ○
○>K△! △○○, >K△△○. △
△△△>-. △○↓>V: ○>△X>
○○. !○»↓: ! □○○↓1!
↓1○(b○)↓1>↓↓↓↓↓
(○!○↓↓↓↓↓). K△, ↓>=v○
△b. △b○>-. X. □○>-. X. □
↓↓↓>-. △△.



ப), ஓஃது>ஓஹ்.

ଓৰু, ম“ং” > কুলো. ↓ >
়: কলি, ও>ওখ>ংকা! ক
খ, ও>অ>অব. নো>অখ>
ংড়: ক>ং? > অ?... দ, ক
>ওখ. নোলি>ংড়সে, >ক
খ>মলোলো! ↓ > অলিয?

QL首〇，〇〇>〇X. □>SSX.
-Q首[P!!]»(Motley)>Λ首»
↓：♂L〇〇>=||□〇! 'K, 〇〇
>@X. ↓! >-=：♂L〇〇>KV»
♂L卽θ. ²�, ↓>VXVΛΛ首L
〇X? K, ↓>V! ↓>ㄣ：QL〇
〇>Λ首!»↑□L〇X. ³K, bω
Λ首»〇〇, ㄣ〇卜!

թ՛շ»սլութ. Կռև»
՛»"թ"՞ւ: Զ>նմր, >Կ=թ
և. !, ԶԹ! Թա՛»վ: Վ?>
թ, ևԵ? ևՈ?+Թ?>թ? ԿՀՕ
վ>ՎԻ! Զ>ԺԺԹ...>Ժ»Ա!

1 ↗□“A linguistic analysis of glos-
solalia: Evidence of unique psycholinguistic processing” ↗○Motley, M. ↗○⑩#
1982.

2 ↗ “Brain structural evidence for a frontal pole specialization in glossolalia”
↗ Walter, Y + Dieguez, S. + Mouthon, M. + Spierer, L. ↗ 2020.

3 ↗“Enhanced Verbal Statistical Learning in Glossolalia” ↗Kéri, S. + ↗Kállai, I. + ↗Csigó, K. ↗⊕⊕#2020.



OLVL#%

oQ**BOOB!**

○ω○>○ø↖首#. ○ω尚>首L
OLVL
#%.

首#>V>øL首III. ø首↓, 首L
↑
ø+首L↑#+首×III>-. ø↓
↓, 首
>-. 首↓>首»v»@»回»曰. !
↓, ○>首»O
LVL#%. -VL#%>? #%>
?

#1>#%x. =), #II>#%x.
↑
#%x>-. #↓), #1>v. -#↓
, #II>
V. ○>#%.



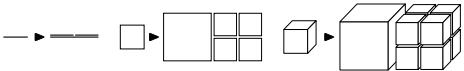
V L#%>? #LVO>? ○ωΛ
首»
#LVO), ○KΛ首#? v+□
+
回>ø»#Lvx.

○ø»v. ○V»○ø#II), ○>Λ
vV. ⊕
>VLvV>=VLvII.

○ø»□. ○V»○ø#II), ○>Λ
□V. ⊕↓
>VL□V>=VL□II.

○ø»回. ○V»○ø#II), ○>Λ
vV.

回V. ⊕↓
V L回V>=VL回II 1.



#II+#II+#II 1>x. -O
>×#
↑? ↴↓○ρ尚>首Lø#Ab:

○尚»#II#II 1), ○>Λ#II.
○III»#II#II 1), ○>Λ#II
1.
○ø»#II#II 1), ○>Λ#II 1.

$$2+3=5 \quad 2*3=6 \quad 2^3=8$$

○ωø»#Lvh), ○ø=↓: ○V
»v#
#II), VLvhV>=VLvhII. ○ø
»#II
ø#?), ○>Λ#II? #D>#1.
↓>#L
Vv.

○ωø»#Lvh), ○ø=↓: ○V
»v#
#II), VLvhV>=VLvhII 1.
○ø»
#IIø#?), ○>Λ#II 1? #D
>#II 1. ↓>#Lvh.

$$\begin{array}{ll} 2^x=2 & 2^x=8 \\ x=1 & x=3 \end{array}$$

⊕↓○ø»#LVO. -VL#%>
?
○>ø»VL#%, ○>? ⊕? ○L
vV 1L
Q**bOLO↓bOBO**)>O=↓. ○

六四○五

○ルモラニ○ルム||1. ロバ○ルモ
||2, ロバ
ニ○ルム||1v. ロバ○ルム||1
ニルム
○ルム||1#1. ニ, ロバ○ルム
||1ニルム
ニ○ルム||1x. ニルム○ルム
ニ
ニ||1ルム. ニルム, ○ルム||1>
X. ルム>=

ଓঁ দেৱো কৃষ্ণ-এ দেৱ. হওয়াতে, পূজা
কৰো-
দেৱ. দেৱ, পূজাগুৰুো-। পূজা=০-।
লওয়ালো. প
কৃষ্ণ=দেৱো. এ দেৱো পূজাগুৰুো
নীল লো
(বোলো দেবো কৰো). পূজাৰো. ব
কৰোগুৰু. হওয়াৰো
=০লো কৰো. দেৱো.



↓ > UʌVbD↓ ! * > U

卷一 Gd 10 ↓

中 L!bOL! (Spotify) > 哭#III
nQm. bKo^YbKO^U中> 暈
»wKbLAQm. -P首X»↓: O>
首»wP哭↑? P首»首P首»首
↓↓.

10中L!bO!>吗? >
吗?#-印中?#-X印. #印>↓:
吗?>, 吗?>印Y印A印, 印

¶L V O > ? P V » O ↓ ¶# II C,
O > A
O V. - ⊕ ↓ C, V L O V > = V L O
II 1. P
ω A P » # L V O C, P ω P » ↓ : P
I O » # II
¶#? C, O > A # II 1? P K X A P
» #
↓ ¶# O - . P K A P » O ¶# O - . -
P P
U » ↓ : # P C, # 1 > V. - = C, #
II > V.
U ↓ C, P P » ↓ : # L V L O ↓ > #
%. ↓ > G>
G.

$$2^x = 3 \quad x = 1.5849\dots$$

○III=↓>-. ○00>○. ○×○>
≡
○L×XΛΘ. bKΘ»○=↓-⊕
∞. ♫III>≡
↓. !), ∩⊕∨>=↓. !⇒»○L
∨L#%÷
⊕b!



» ፳, ፻. #×>↓: ☐ ተ ሚያ>ጀ
» ሚያ=, ሚያ>፩?, ፻.

中 [L!bOL!] > አ » ወ ዓ
界中? 中 [L!bOL!] > 界#b>
界中 II 1. 中# 1 > 中 [L!bOL!] >
(Echonest), 中# II > 中 [bO]
[b!b] > bOLO (Seed Scien-
tific), 中# II 1 > 中 [b!b] > OII >
(Sonalytic). የሸች>中↓>የሸች
»↓.

中 [L!bOL!] > 界中↓ > 界#↓>
O>ሸች>የሸች界↑? 中 [L!bOL!] >
界↑ II ↓. ↑# 1 > ወዕለጥዕ>
= ወዕለጥ. ↑# II > ወረዳ =
> = ወዕ. 中 [L!bOL!] > ወ»
#b↑ 中 [L!bOL!] > ወ»

[b!b] > bOLO ↵ 中
[b!b] > OII > 中 [L!bOL!] >
አ»የሸች界↑↓.

↓> 中 [L!bOL!] > ሸች III. ↵ 中
[L!bOL!] > ሸች X > 00. ሚያ>
-> 中 [L!bOL!] > ወ»? ሚያ>
እ×»#ዕ> 中 [L!bOL!] >
KX界↑↓> ወ×»#. ↵ ↓>
中 [L!bOL!] > አ» ወ. 中
[L!bOL!] > ሸች X > ↓: ወ>
ሁለ? 中 [L!bOL!] > አሁለ
Q III > 中 [L!bOL!] > ለእ»
#ዕ&Q III ↓. ወ>ሁለQ III ↓> 中
[L!bOL!] > አ» ወ&Q=.

III > -. 中 [L!bOL!] > 界↑ III >
ሸች X > 100 ↓. ↵ ↓> በአ»ሸች> 中
[L!bOL!].

አፌታዊነት #1

ሁለተኛው

የዕስ»↓: ይ>ኅር, ወ>ሸ. ↵ ው>
ኅር! > ሸች X ሸች ተወ? ☐ ተ↓> ወ
ወር.

ማርዕስ»V#1? ! ተገዕ»? ወ
ይሸ»Vዕ! ለ»ጥቻዕ. ! ሰ»
ጥ. ! ሰ»ጥጥ. ሰጥ> ሰጥና. ↵
አጠጥና»ጥጥ> ሰጥ. ወአ»አና
አናአናአና»ጥጥ> ወ»አIII.

የዕስ»አ↓: ው? > አ» ወ» ሸ > ለዕ



$\downarrow \dashv \circ \forall ||| + \sqcup \circ > \vee =$.

Q! > የዚህኑ ↓. QIII > የሸዽ. ⊕
〔II + 10〕, የዚህንኑ > V!. Q
ሮ > ቅዱዽና ተIII. QI > የዚህንኑ >

Digitized by srujanika@gmail.com

(Camelidae)

10月1日-10月10日

『四福音書』の「主イエスの死と復活」の記述は、聖書の中心的内容であり、キリスト教の教義の核心です。この教義は、神の愛による救済と、死後復活の希望をもたらすものとして、世界中の多くの人々に受け入れられています。

¬♥ρɔφv↓>^ʌx^ʌ? !, ϕɔ, ^ʌθ>vx. ¬θ>uxu? !, θ>v!!! θ↓cρꝝ»o. θιcρθx»o-△ꝝ, -ρλθ»o-θλcρωꝝ»o.

+ 10 × 2 ÷ 5 = > EX >> C.

↓ > ⚡

፩ የዚህንናውን በኋላ ስለመስጠት እንደሆነ የሚያስተካክልበት የሚከተሉት ደንብ መሆኑን የሚያሳይ ይችላል፡፡

A detailed illustration of a camel standing in profile, facing left. The camel has a thick, light brown coat and a darker brown hump. It is equipped with a saddle and a large, brown, rounded vessel or pot strapped to its back. The saddle features blue and yellow decorative stripes and a small emblem with the letters 'GIII' on the side. The camel's legs are long and thin, and it has a small tuft of hair on its head.

III. Q > R > P (Australia) |||
 A O III. Q > R > P (Australia) |||
 |||, > R > S O, > A R O. O T I
 V, Q > R > P (Australia) |||
 A + B > C O M (Australia).

⊕ b!at!c!
(Y⊕!/\)

10月10日



ଓঠামু।

↑ ≈(Y) 1 > ÷ - ⊕ .

↑ ≈ ↓ > ↑ ≈ [↓○○»]. ⊕ ≈ . -QIII>Λ!.
[bəmətəmə], ⌂QIII>-.

Q L III v > - ⊕ [bəmətəmə]. Q
[mətələ] + Q [oɒməbərəs]↓
(Imaziyen, Berbers) + Q [oɒməbə]
(Imuhay/Imušay, Tuareg people)
+ Q X > - ⊕ [bəmətəmə]. Q
III(60%)L ⊕ [bəmətəmə]>-△-△-

♀ + ♂ III > - ⊕ [bəmətəmə].
V, ♀L mətə > -. ^, ♂ →
[Ləvələ] [bəmətəmə] (Vulpus Zerda)> - ⊕ [bəmətəmə].

④>ΛV

↗Qmətəmə

Θ>ΛV. K, bəmətəmə. K
+, bəmətəmə. bəmətəmə. bəmətəmə.

ΘIII, bəmətəmə. Θ↓>X. ΘIII, b
ə. 8>n, Θ↓>X. ΘIII, b
»θ, >8»8, >8»8Λ. 8△b.
↓>nΛb, Θ↓>X.

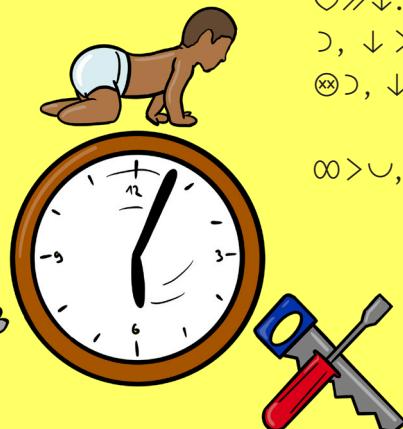
Q III > w-»ΘL
x, »ΘL8x. ↓,
!心: 8b>uxuΛ
b? Θ8>ΘV LΘθ
b. !8»8u, >8
θ.

PQv. ΘΘIII, P-⊕↓. -ΘΘ
III > III X. K, b-⊕↓-ΘΘIII
III. -Θ?, bø, >--?

P ØX»↓: 8>n. P ØX»↓:
w>n. P Ø»↓: !ø»⊕. !ø»
Θ. !ø»wø.

P Ø»Q III LΘ III. Q Q P > Q
↓. ΘIII, Q >Θ»ø. ΘIII,
Q > 8, > Ø, > ø»⊕. Q >
ø»↓: wø>u. P ø
+, ↓>nX. !ø: b
ø+, ↓>nYU?

w>u, !u, !oo!





poë! poë!

↪ Q   P

ଓঠাই ফলো দেখু > ও > পি-। দে
ও > ল > খ পি- পলো দেখু। খ পি-
দেখু পি-! ল। দেখু! পি: পি!
পি! ক পি= ক পি দেখু! ক পি= ক পি দে
খু! ক পি > পি পলো দেখু। দেখু! দে
খু! > ল। প ও পি > দেখু দেখু । প ও >
[প ও পি] পি দেখু। পি [ক পি] +
পি [ক পি] + পি [ব পি] > গ > গ
গ.

? > - ö ↓? ⊕ 1 > - █ L ≈ V >
⊕ [L ≈ L]! ! . Q θ > θ » +
[L ≈ L]! ! > Q θ [1]! » L O
> ∩ . Q [»] O ♦ ! > Q ∨ O > ♦
» Q [! ! ↓] . Q [»] O ♦ ! + Q
[! ! ↓] > Q ∨ ♦ L O II > ♦
[P O ♦ ! P O] . ♦ [P O ♦ ! P O] >
♦ L Q II > ↑ O L Q θ [1]! » L O .
↑ Q θ > P X » ♦ L Q [»] O ♦ ! .
↓ > P ? Q > ♦ » M Q θ > P »
Q , Q > ♦ » Q , Q θ > P » Q , Q

1 ! Λ: shorturl.at/coEGL

QVLO 1 > 50 ↓

↪ Q → O

⊕△ρɔQIII>օ»օ↓ΛQ↙. օ
↓>օ»↓: ն 1»ԲՕ↓ + ն
»Բ!>ն?

Q V L ∩ 1 » ⊖ ⊖ ⊖ > ♥ ∩ ∧
 Q L ⊕ △ (b ⊖ 1 » L » 10)
 (Shrewsbury) > ω ⊗ » Q ∞ L ⊕ △
 [b ⊖ 1 »] » 10. Q V ↓ > 6 » ⊕

ঠ দেশীয় প্রকাশনা করে আসছে। এই প্রকাশনা করে আসছে।

ଓঁ > ওঁ > আৰু ও > বাঁ > ওপ. ও
লওঁ > ওঁয় > ওঁয়. (ৰোগ! ৰো
জ > ও > ব > ওব

2 "O" >@X, >OX, >X

○ > ∧ ⊕ △ [b71»L»10]. ○
○ > ÷ ⊕ △ [1»O||!↓] (Wellington)
○ > Ø ∧ Q8 L M B. Q8 ↓
○ > Q»M B III > W»M B. QV >
Ø ∧ Q8 ↓ > ↓: “PΛ? Η P ÷ ⊕ △
[b71»L»10]? P W Q Q Q Q
⊕ △ [b71»L»10]”. Q8 Ø»
↓: “A! ⊕ △ [b71»L»10]”



VIII. $\rho \wedge \oplus \Delta$ **b71»L»1O**
 $\rho \sqsubseteq \gg \text{出處} \gg \text{!!!}$.

QV>ωXΛΛ>尚未⊕IIIΩΛΛΛΛ
⊕△1»COII!↓. O>尚未!»⊕
尚未ΩΛΛΛΛ.

⌚ ↴ ⌂ ⊞ ↵ > ⌂ [The Wrekin] > ⌂ (Ercall Hill).

ρΔΘΧ

10月14日

Q(II) > -⊕ψ, -ψ > ψΛΩ. ψ
v > ψ, -⊕Ω > ψIII. Ω > ω×ψ
⊕↓. Ω > ψΛΩ↓: »ρωΛψ↓⊕Ω
↓-«

→ Q [II»] > ღ» ღv. ↓, ღ > K
X ღ ღ » △ ღ. → Q [II»] > ღ» ღ ღ
V. ღ > K X ღ ღ » △ ღ, → Q > K ღ
ღ » ღ! ღ > ღ » ღ ღ, > ღ ღ
ღ. Q [II»] , ღ ↓ > V, > K ღ »
↑ V, > ღ X » ღ III. Q [II»] > ღ »
ღ ღ: ღ > ღ ! ღ ღ ღ.

፩ (፪፪) > ሌ ቀ ድ ፊ ሁ ደ
 የ፩፩፩፩. የ፩ > ሌ ድ ቀ ፊ ሁ
 ሌ ድ ቀ ፊ ሁ III. ሌ ↓ > ቀ !. ደ > ሌ III.
 ደ, የ፩ > የ፩፩፩, የ፩፩፩. የ፩ > የ፩፩፩
 ሌ ድ ቀ ፊ ሁ, የ፩፩፩. የ፩፩፩. የ፩ > የ፩፩፩. የ፩፩፩
 12, የ፩ > የ፩፩፩.

∴. ↓ > ስ» የዕለዎች (II) »! ይ>
ይ» ↓: »የሩለዎች, እና «የሸጋኑ
>, ይ» > ሌ-.

Λɔ, QXIII>-. Ο>ꝑ»ꝑIII, »ꝑIII, »ꝑIII. Q[II»]>ꝑ»ꝑ: »Q
ꝑ»ꝑ. «ꝑ»ꝑ>Kꝑ: Ο>ꝑ. H
ꝑ»ꝑ>-. !. Ȑ, Q[II»]>ωꝑ
xΛꝑ»ꝑ, ꝑ»ꝑ>O»ꝑ[II»], >
ωꝑΛꝑ[II»].

Q&: »ঁ, Q&! বন্ধু?, >Λ⊕?
? «

Q[II»]: »ঠু পQ[II»] নোলা
III. পওলাত্ত, পওলাত্ত, পওলাত্ত, «

Qꝝ: »bꝝ!. ⊕* > ux. ⊕! > u!
! - , Ou > AAb: PIII > A⊕*,
! A÷! P! «

↓→∨||ΛΩ[||>]¬↓:Ω[||>]
∨×>↑Λ⊕*.↓>,Ω>◊:»
↓ΩωΛ÷Η;«

$\diamond > \wedge \approx \vee$. $\sqcup \sqsubset \approx \vee \downarrow \triangleright$, $\wp \exists \forall >$

፩፻ > ሌ ኮ ኮ
 ቴ ይ > ወ > ሌ
 በ - + * . +
 * , ዝ , የ,
 [] > ዝ ቤ
 ኮ : » ቁ + * ቁ
 ቁ ቁ የ ወ ሌ
 + ↓ - ይ ይ ! «

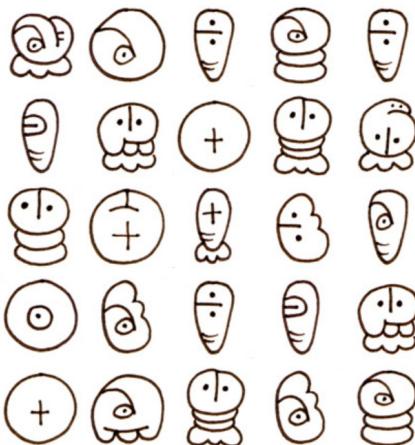
 - ወ ሌ , የ
 [] > ዕ >
 ↓ : » ቁ ... + * >
 * ቁ . የ ወ ሌ
 ቁ . «



◇ ◇
 ኮ ኮ (ኮ ኮ) > ኮ ኮ ↓ > ↓

ዝ “Through the Looking Glass”
 ኮ Lewis Carroll]

የ [] > / ዕ >] · / ዝ < /
 የ > / > + - የ



>?>ρ?

ነዚ ተ-ዚ

የ > ወ የ,
 > ዕ > የ,
 > ዕ > የ,
 > የ > የ

የ ወ የ
 > ሌ የ,
 - የ ሌ
 > የ > የ

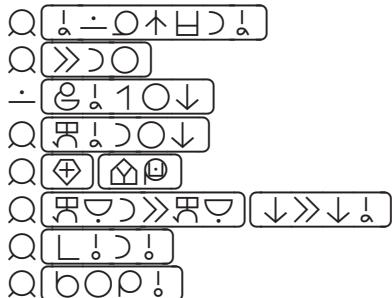
የ ወ # 1.
 የ > - የ,
 የ > - የ,
 የ > የ > የ,
 የ የ > የ

ፊ!

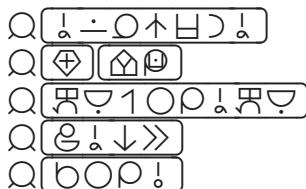
ነዚ ተ-ዚ



QLXOR



QLXOB



QO



QL□O



QX



bōxwāxwāx?

! ∧ □ [liputenpo.org!](http://liputenpo.org/)

–□↓, bK○»⊕L○|||–中 [bO熙!]
(Discord).

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FAQ

Hello! Welcome to toki pona. Maybe you're new and want to know more about this unknown language. Great! This page will answer your questions.

What is Toki Pona?

It's a small and good minimal language. There are only 14 letters and less than 200 words. The Canadian linguist Sonja Lang created it in 2001. Now there already are thousands of speakers around the world.

Why would I learn Toki Pona?

Maybe you're fascinated by the possibility of describing the world using less than 200 words. Maybe you wish to talk to your friends without other people knowing what you're saying. Maybe you just want to boast of speaking many languages.

There are different reasons for different speakers.

How can I learn and where can I use Toki Pona?

There is the official Toki Pona book (The Language of Good) by Sonja Lang and there is her brand new Toki Pona dictionary. There are also many free courses online. Furthermore, there are YouTube videos and Memrise courses.

A very popular and old course was o kama sona e toki pona! A newer and up to date course is lipu sona pona. Toki Pona groups and learning resources are on our website:



liputenpo.org

If you want to join us, that's great!

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