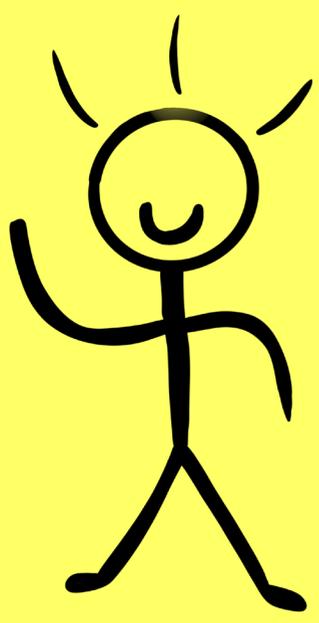




! Λ ∪ ∷
 □ ⊙ #
 ☹!
 ! ⊙ » □ ∷
 𐄂 L Ö ↓.
 b K ⊙ » 0
 ∷ □ ↓.
 ☹ > ∪ Λ b?
 ↓ > ∪ 𐄂 ↓:
 ρ 0 » ☹ || ∷ ∷ □ ↓.
 ρ ω » ↓: □
 ⊙ > ∪ Λ
 b!

𐄂 Q [𐄂 ! ⊙ X Λ ∞ ↓]



- 2 ☹
Ö Λ Q [» > 𐄂 K »]
(ρ L Q ∨ L Ö ∪)
- 3 ☹
□ b L [𐄂 ∪ > ?
☹ □ > || > ⊙ > ρ
- 5
⊙ Λ L Ö ∪
- 6 ☹
ρ / ! ⊙ » □ “ 𐄂 ”
- 7 𐄂 ∪ 𐄂
- 8 ☹ 𐄂 L Ö 𐄂 > 𐄂 ?
- 9 𐄂 [𐄂 ⊙ 𐄂 Ö !]
☹
𐄂 𐄂 L L 𐄂 𐄂
- 10 ☹ ∨ ^ ^
♥
⊙ ∨ L 𐄂 𐄂
- 11 Ö
⊕ L □ ∪
- 12 Q ⊙ L 𐄂 Λ 𐄂
- 13 ρ
Ö ⊙
𐄂 !
𐄂 ∪
- 14 Q 𐄂



ÖΛΩ»»>□K»» (ϑLΩvLÖU)

↗Ω(↓÷0↑H-0↓)

Ö↓>ÖL⊕I. Ö↓>ΛX+Π⊙
↓+.

Ö! ρΩ(↓÷0↑H-0↓). ρ+ϑL
Qv#1LÖU>Ö. ρH:

ρ: Ö, Ω(»»>□K»»)!
!Ö»
↓;bQ?

Ω(»»>□K»»): Ö! □ρ÷□
(Reddit)>u/erikseal-
ander.

ρ: ⊕?↗, bΛΛÖU?

Ω(»»>□K»»): ρ⊙»ÖLÖU
÷□(↓↗»»>↓↑⊙□K»») (The
Atlantic). ρΛΔβv↗, ρΛβ»
ÖU. ρΛβ»Ö(⊙⊙⊙⊙)»Ö
(↓↗↓L⊙). Ö||↓>⊙»»⊙⊙||.
ρ⊙⊙↗Ö↓. +ρωΛβ»Öx.
ÖU), ρ⊙U. ρ⊙»ÖU⊙⊙
(K↗»»>»»)(Google). ⊕⊙⊙I
↗, ρΛ»β⊙. ρ⊙»ÖU. ÖU>
vΛρ. [...]

ρ: Q∞L&ϑb>Ö»ÖUy?
Ω(»»>□K»»): ⊙ρ>↗, Ω>β
||»ÖU. Ω>⊙v»ÖU. Ω>ωÖ
U»ÖU. +, ↓>OvXΛρ||. ⊕
v↗, Ω>ÖLρ||.

ρ: b↗»β?ΛQv b?

Ω(»»>□K»»): [...]ρ⊙»↓=
↑↓: Ω>↗β»ÖxΛQv. Ω>K
π»Qv÷U. Ω>⊙»ΔΛx↗b>
Ö»↓: ↓>ΔΛx. Ω>KÖ»↓:
!⊙»↗↓! !⊙»↗↓! Ω>K⊙»
↓⊙ÖU. ρ⊙»Qv||. QvYρ>
Λv. ρω↗»βLÖU⊙⊙LΔβ.
ρω↗»βΛQvρ. ↑LΔβ↗ρ
ω↗»β. [...]

ρ: ÖULQv>Uy↗?

Ω(»»>□K»»): ρ⊙»Qv||. ⊕1
↗QvYρ>⊙»⊙. QvY>Öx.
Ω>⊙Λ»»>Ö+»⊙“⊙”. ⊕||1↗
QvYρ>⊙»⊙. Ω>K⊙»Ö!
Ω>KÖ»⊙÷U⊙. ρÖ↗, Ω>
KÖ. ρKÖ»↓: b⊙»? b⊙»
? ρÖ»↓↗, Ω>KÖ. ρKÖ»
↓: !ΛΔb! !Λ⊙⊙b! ρÖ»↓
↗, Ω>⊙»↓. +, Ω>ÖU||»Ö
(⊙↑>⊙). Ω>↗||»Ö(⊙↑>⊙)
>↗||x»ÖU. Ω>Ö»ÖU=Q
L⊙⊙||. Ω>Ö»ÖInli=QL⊙⊙
||1.

ρ: b⊙»⊙L⊙xY?

Ω(»»>□K»»): ÖU>⊙»⊙L||
x. ρω»⊙x↗↓: ρKx⊙»^
||. ρ⊙»⊙LÖx. +Öρ||↗, ↑
Ö>Λ. ρÖΛQv. ρωx»Qv
ρ↗⊙L⊙x. Ω>⊙»↓: ^1>U
||. ^x1>||.

ρ: bωÖ»OxY?

Ω(»»>□K»»): ↓!↓! QLÖU!
Ö»ÖU! !↗»βLÖU! ÖU>⊙
||! !⊙↗↗↓: Ω>↗»βLÖU
ΛQv. !⊙»ÖU÷Δβ! ρÖΛQ
LÖU»↓: ρ||>ω⊙»⊙LÖU
÷⊙. ÷⊙↓↗, ρ||>KÖ>KΛβ
»ÖU. ⊕Λ↗, ρω⊙»Δ[...].
Δ↓>÷UxL⊙Δv. ⊙LÖU÷
⊙>÷x↗, ρ||>K⊙»⊙↓÷Δ
ρ. ρ⊙»↓: ⊕||↗, ρ#1x. ⊕
↓↗, ρ#1↗↓: ρ↗»βLÖUL
Qvρ. ÖLÖU>⊙Λρ. ρÖ»Ö
U), ρ⊙U. ρΛ!

ρ: ρΛ! ΛU!

⊖ΛLÖU

↷Q ⊖×ØYvX

⊖Λ∩⊖LÖU+SSLÖU>? ρW
 ÖΛ»↓. KIII∩ρÖ»÷X. †ρÖ
 »÷1v∩↓>U. ↓>ÖΛρ:

- #1∩ÖU>X. bö»↓!
 ⊖↓∩O>X. †⊖Λ∩O>X
 III. QLIIIv>⊖⊖†. K∩⊖
 †->Λ&. QLÖUIII>⊖Ö
 L⊖†-. ⊖#1>K⊖. QIII×
 >⊖□LWQ. †∩†LÖU>
 X. ⊖L□=∩†-III>K÷:
 QIII>K⊖»⊖L□⊖ΛO»
 ⊖L†×Λ⊖□YOIII×.

- #II∩QLÖU>⊖÷⊕=÷
 ⊖ϕLIIIv. ⊖⊖LIIIv∩O>
 Λ⊖!. Q>⊖∩O>⊖»OØ
 III. O>Λö»Q×>ÖIII>
 †»Öö>ØIII. K∩Q>Λ♡
 »⊖ϕLIIIvLØIII LÖU⊖
 ⊖L⊖ö.

- #III∩⊖LÖU>ΛVIII. ↓>
 ÷∩Q>KΛϜLQLÖU÷
 ⊕O. O>KΛ⊖≈∩O>⊖Ö
 U÷↓. Y△X.

- #III∩QIII>Λö»Öö>⊖
 ÖU⊖ΛQUD. ⊖↓∩QL
 IIIv>⊖Öö. QIII>Λö»
 ↓∩Q>⊖»⊖L†ÖØLÖ
 U. Q>∩»↓∩O>Λö!»
 †ÖØ↓. ↓>KIII: †ØL⊖
 L□“&”, ⊖LÖØ, †OX.
- #I∩Q>⊖»OIII⊖ÖU. ↓
 >UIII. OU>÷∩⊖>ΛY.
 ⊖>ΛY∩OU>÷! ⊖U&



⊖Λ↓>⊖X⊖UΛb!&? bÖ»?Λ
 ⊖ΛLÖU?



PO»O“H”

1 Q [O O 1 1] [1 1 > 1 1] [1 1]

!H»Ob

Q ↓ > H L O - . 1 ↓ , P W O » O “H”. P H » O × III = Q. Q > Ö » ↓ : Q > O > X > Λ > Ö » O , O > Ö > Λ V . Ö U > U Λ 1 1 ↓ 1 ↓ : O V > H » O III . O III > 1 ÷ O = . O H » O ÷ O φ O . ? > = ? ? > = X ?

!H»Ob

U > X , O - > Λ . O H , O - > K ÷ . ↓ > Λ » W R . ↓ > = M , ! H » ↓ ! 1 ! Λ X ! b W » O - ÷ O O , K , b W X » O ÷ b .

! , O - III + X III > K H » O . O » Λ > X . 1 Q > W » Λ ! . O L X X > U Λ ↓ : H O , Q > K O » O Λ , > K R U ÷ U .

Q L U H - O L U H

O III , Q > H » U O Λ Q X . O > H » Ö U » O V O . O > K Λ 1 ↓ . 1 U H > H » U . H O L U H > Λ K » ↓ : Q ↓ > Ö ! » Q X , > Ö » O ÷ .

Q > Ö [O 1] [U ! L 1] ! > Ö » O ↓ : Q > W R » O L U H III , Q ! H Λ Q X , Λ Ö X . 1 ↓ > W III > Λ X .

Y > O H

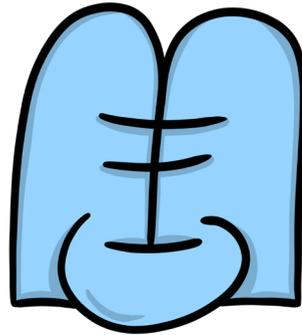
O O > 1 L U . 1 O + Y + 1 + Q > X . b K II » O . 1 O > Λ O . 1 > K H > K O . O > II , 1 > O . 1 Y > O X » O . b K II » O . O > Λ 1 ↓ : Y > O H .

Q > Ö [O 1] [U » Ö !] ? > Ö » ↓ : Q > H R 1 X . Q > K O » U O » U O ! . ↓ , O > H Λ O II ↓ . K ↓ > V .

b Λ H O ,

... O > K Λ O . 1 Ö III > Ö » O = : O ↓ 1 > ÷ . O > Λ . O > Λ X . b W X » ↓ , b H .

P Ö » ↓ : b H , O O + O O > Λ O X . O > X 1 ! . Q > H » U R H U , O > O » ↓ : R O + O O > K Λ . ↓ > 1 O L O X . b H Λ O ÷ O . O O > O H . P O ! H » O H U !



1 Q [O 1] [U ! L 1] - Karl Raimund Popper

2 Q [O 1] [U » Ö !] - Helmuth Plessner

ጸጊቀለ



ፎቅ (MIT) > ጸ >>
 ቀለ ተሀ. ቀ > ሶ >> ፈላ: ? > ሀ?
 ቦ >> ጠ II. ጠ > ቀለ + ቆባ II > ስ.
 ባ > ጠ >> ቀፈ. ዐ > ለ > ጭ >> ባ
 ጠ. ጠ ለ > ቀለ > ጸ >> ቆባ 1 ሃ ቆባ
 ጸ.

ባዕለ ቆ II ፈ > ቦ >> ሃ ዐ >> ጸ ዐ >>
 ቦ III ዐ. ቦ ጸ >> ቆ # 1 ሃ ቆ # II.
 ቀለ > ጸ >> ቆ? ተ? > ተ ለ ሀ ለ
 ቦ?

ቀፈ > ተሀ ለ ጸ ፈ ለ ተሀ. ቦ ባ >>
 ፈ ስ ባ ፈ:
 “moralmachine.mit.edu”

ጸጊቀለ > ጸ ፈ ሃ. ባ III > ፈ >> ዐ.
 ቀለ > ጸ >> ባ 1 ሃ ባ. ቦ ጸ > ዐ >
 ጸ >> ባ. ቦ ቀለ ጸ ተ > ዐ > ጸ >> ባ
 1.
 ቦ ጸ ጸ ጸ ጸ? ጸ ለ ባ 1 > ተሀ. ፈ > ስ
 ጸ ስ?

ዐ! ጸ ሃ >> ዐ:
 ቦ ጸ ጸ ጸ ጸ.
 ጠ ፈ > ቦ ጸ ጸ >> ባ ለ ተ. ጸ ፈ: ባ > ስ
 ተ > ዐ > ጸ > ጸ >> ቀለ. ቀለ > ጸ >>
 ባ.

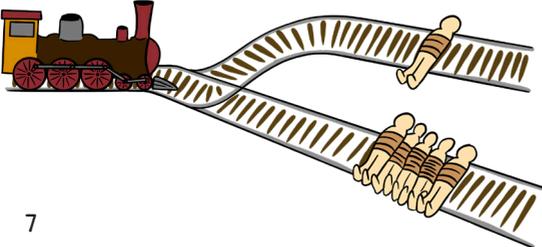
ቦ ጸ ጸ ጸ! >> ፈ ስ ጠ ፈ?
 ዐ! ጸ >> ጸ ስ:
 ቦ ባ ለ ሀ ጠ, ቦ ስ ለ ለ ሀ ጠ. ባ > ዐ
 ጠ. ጠ ዐ > ሀ. ባ ስ > ስ. ዐ ዐ > ጸ >>
 ለ ጠ. ጸ > ዐ > ጸ ስ ጠ. ቦ ጸ ጸ >>
 ለ ጠ ጸ ለ ባ ጠ ጠ, > ጸ ጸ >> ዐ ለ ባ ስ.
 ባ ስ > ጸ ጸ. ተ ለ ባ ጠ ጠ > ጸ.

ቦ ጸ ጸ ጸ >> ለ ጠ? ቦ ጸ ጸ >> ባ 1?
 ቦ ጸ ጸ >> ፈ: “ዐ ጸ” ለ # 1? ቦ ጸ.

ቦ ጸ ጸ >> ፈ: “ዐ ጸ” ለ # II 1? ጸ
 ቦ ጸ >> ፈ.
 ጸ?

ዐ II > ጸ =. ፈ > ስ ጸ ስ? ዐ II > ቦ ጸ
 ጸ >> ባ 1 ሃ ባ ስ.
 ጸ >?

ጸ ፈ ፈ > ተ ሀ ጸ ስ?
 ቦ ጸ >> ባ 1 >> ባ ስ ጸ ስ # 1. ተ ቦ
 ጸ ጸ >> ፈ ስ # II 1.
 ጠ, ፈ > =. ተ ቦ ጸ >> ዐ > ፈ.
 ጸ ፈ > ተ ሀ.



𐌹𐌺𐌵𐌶𐌰𐌸
 𐌹𐌺𐌵𐌶𐌰𐌸

𐌹𐌺𐌵𐌶𐌰𐌸: 𐌹𐌺𐌵𐌶𐌰, 𐌹𐌺𐌵.

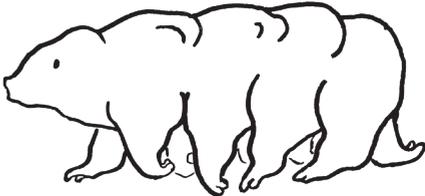
𐌹𐌺𐌵𐌶𐌰

𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰, 𐌹𐌺𐌵𐌶𐌰
 [𐌹𐌺𐌵𐌶𐌰!]. 𐌹𐌺, 𐌹𐌺𐌵𐌶𐌰 = 𐌹. 𐌹
 > 𐌹𐌺𐌵: 𐌹𐌺𐌵𐌶𐌰𐌹𐌺, 𐌹𐌺𐌵𐌶𐌰
 𐌹𐌺𐌵𐌶𐌰𐌹𐌺𐌵𐌶𐌰. 𐌹𐌺𐌵𐌶𐌰𐌹𐌺𐌵𐌶𐌰
 > 𐌹𐌺𐌵𐌶𐌰𐌹𐌺𐌵𐌶𐌰 = 𐌹.
 𐌹𐌺𐌵, 𐌹𐌺 = 𐌹𐌺
 𐌹. 𐌹𐌺𐌵, 𐌹𐌺
 > 𐌹, > 𐌹 = 𐌹𐌺
 𐌹𐌺𐌵. 𐌹𐌺 >
 𐌹𐌺𐌵, > = 𐌹𐌺
 𐌹𐌺𐌵.



𐌹𐌺𐌵𐌶𐌰

𐌹𐌺𐌵𐌶𐌰 > 𐌹. 𐌹𐌺𐌵𐌶𐌰? 𐌹𐌺𐌵𐌶𐌰!
 𐌹𐌺𐌵𐌶𐌰!>, > 𐌹𐌺𐌵𐌶𐌰, > 𐌹𐌺𐌵𐌶𐌰,
 𐌹𐌺𐌵𐌶𐌰. 𐌹𐌺𐌵𐌶𐌰𐌹𐌺𐌵𐌶𐌰, 𐌹𐌺𐌵𐌶𐌰
 𐌹. 𐌹𐌺𐌵𐌶𐌰, 𐌹𐌺𐌵𐌶𐌰𐌹𐌺 = 𐌹𐌺, > 𐌹
 𐌹, > 𐌹𐌺𐌵𐌶𐌰𐌹𐌺. 𐌹𐌺𐌵𐌶𐌰𐌹𐌺,
 𐌹𐌺𐌵𐌶𐌰𐌹𐌺𐌵𐌶𐌰.
 𐌹𐌺𐌵𐌶𐌰𐌹𐌺, 𐌹! 𐌹𐌺𐌵𐌶𐌰𐌹𐌺𐌵𐌶𐌰. 𐌹
 𐌹𐌺 1 > 𐌹𐌺𐌵. 𐌹, 𐌹𐌺, 𐌹𐌺 = 𐌹𐌺
 𐌹𐌺𐌵.



𐌹𐌺𐌵𐌶𐌰
 𐌹𐌺𐌵𐌶𐌰

𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰: 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰
 𐌹𐌺𐌵𐌶𐌰. 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰. 𐌹𐌺𐌵𐌶𐌰
 > 𐌹𐌺𐌵𐌶𐌰. 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰.
 𐌹𐌺𐌵𐌶𐌰, 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰.

𐌹 = [𐌹𐌺𐌵𐌶𐌰] (Grimm) 𐌹 > 𐌹𐌺𐌵𐌶𐌰
 𐌹, > 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰. 𐌹𐌺𐌵𐌶𐌰
 > 𐌹𐌺𐌵𐌶𐌰.

𐌹 [𐌹𐌺𐌵𐌶𐌰] > 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰. 𐌹
 [𐌹𐌺𐌵𐌶𐌰] > 𐌹? 𐌹 > 𐌹𐌺𐌵𐌶𐌰𐌹𐌺𐌵𐌶𐌰:
 𐌹 > 𐌹𐌺𐌵𐌶𐌰𐌹𐌺𐌵𐌶𐌰. 𐌹𐌺𐌵𐌶𐌰 > 𐌹
 𐌹. 𐌹 > 𐌹𐌺𐌵𐌶𐌰𐌹𐌺𐌵𐌶𐌰. 𐌹 > 𐌹𐌺𐌵𐌶𐌰

𐌹𐌺𐌵𐌶𐌰: 𐌹 > 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰. 𐌹𐌺𐌵𐌶𐌰
 𐌹 > 𐌹! 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰. 𐌹 > 𐌹𐌺𐌵𐌶𐌰 > 𐌹
 𐌹, > 𐌹𐌺, > 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰, 𐌹
 [𐌹𐌺𐌵𐌶𐌰].

𐌹𐌺, 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰? 𐌹𐌺𐌵𐌶𐌰
 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰. 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰
 𐌹, 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰. 𐌹 > 𐌹.
 𐌹𐌺 > 𐌹𐌺𐌵𐌶𐌰, 𐌹𐌺 = 𐌹𐌺.

𐌹 [𐌹𐌺𐌵𐌶𐌰] > 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰 > 𐌹𐌺𐌵𐌶𐌰, 𐌹
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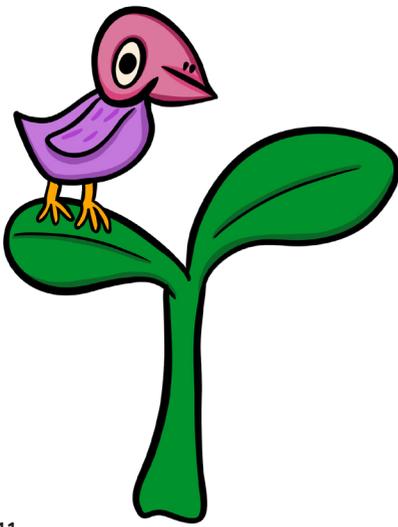
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FAQ

Hello! Welcome to toki pona. Maybe you're new and want to know more about this unknown language. Great! This page will answer your questions.

What is Toki Pona?

It's a small and good minimal language. There are only 14 letters and less than 200 words. The Canadian linguist Sonja Lang created it in 2001. Now there already are thousands of speakers around the world.

Why would I learn Toki Pona?

Maybe you're fascinated by the possibility of describing the world using less than 200 words. Maybe you wish to talk to your friends without other people knowing what you're saying. Maybe you just want to boast of speaking many languages. There are different reasons for different speakers.

How can I learn and where can I use Toki Pona?

There is the official Toki Pona book by Sonja Lang. There are also many free courses online. Furthermore, there are YouTube videos and Memrise courses. A very popular and old course was o kama sona e toki pona! A newer and up to date course is lipu sona pona. Toki Pona groups and learning resources are on our website:



liputenpo.org

If you want to join us, that's great!

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